Kathy Knebel www.kathyknebel.com Novato, CA 415-320-2784

exploring contemporary uses of the ancient technique of encaustics, oil, fiber, and mixed media



Selected Exhibitions

AAU Student Show, MFA: Still Life Award, 2024, San Francisco, CA

Immersions in Wax, Quercia Gallery, Solo Show, July 5 - Aug 31, 2014 Duncan Mills, CA

Holiday Invitational, Sonoma Valley Museum of Art, Dec 15 - Jan 1, 2012 Sonoma, CA

White, Inaugural Juried Show, Room Gallery, Dec 4 – Jan 4, 2012 Mill Valley, CA

WAX Digital, International Encaustic Artist Online Gallery Juried show.

Encaustic Masters: Inspirational Visual Voices, Columbia River Gallery, Sept 22 – Oct 12, 2011 Troutdale. OR

Portez Les Chats, Flagstop Sept 2 to 4, 2011 Torrance, CA

Consequential Fusion, Art Center Morro Bay, July 7 to August 14, 2011 Morro Bay, CA

Playing with Fire Encaustic Exhibit, National Juried Show, Tubac Center of the Arts,

March 18 to May 1, 2011 Tubac AZ

Small Wonders, Marin Arts Council juried exhibit. MAC Gallery,

Nov 18 to Jan 8, 2010 San Rafael, CA

Waxing Philosophically: Interpretations in Wax, Marin Community Foundation, Jul 27 to Nov 12, 2009 Novato, CA

Sonoma Valley Museum of Art BIENNIAL 2009, Sept 5 to Nov 29, 2009 Sonoma, CA

Marin Open Studios, 2009 Novato, CA

Conversations: A Group Show, Marin Museum of Contemporary Art, 2008 Novato, CA

The Diptych Project: A Collaboration in Wax, Steamboat Springs Arts Council, Eleanor Bliss Center for the Arts, 2008 Steamboat Springs, CO

Two of a Kind: The Diptych Project, Conrad Wilde Gallery, 2008 Tucson AZ

Translucent: Contemporary Works in Wax, Third annual national juried encaustic exhibit. Cain Schulte Gallery, 2008 San Francisco, CA

Fine Arts Exhibition, Marin County Fair, 2008 San Rafael, CA

Juried Wax Works, Community Health Resource Center silent auction, Pacific Medical Center, 2008 San Francisco, CA

The Diptych Project—A Collaboration in Wax, Brian Marki Gallery, Portland, OR and Whitney Art Works Gallery, 2008 Portland, ME.

Montserrat College of Art, 2008 Salem, MA

Re-newal, Marin Museum of Contemporary Art, International Encaustic Artists Show, 2007 Novato, CA

Solo Show at SGC, San Mateo, CA Fourth National Juried Show, Marin Museum of ContemporaryArt, 2007 Novato, CA

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Off the Grid, Lauryn Taylor Gallery, 2007 Carmel, CA

Art From the Heart, a benefit for the Adoption Alliance, 2007 San Francisco, CA

Exploring the Possibilities, Solo Show, Positive Changes, 2007 San Rafael, CA

Mixed Media, Marchant Chapman, two person show, 2006 San Anselmo, CA

Encaustic Artists in Marin, Two Bird Café, 2006 San Geronimo, CA

College of Marin Student Show, 2006 Kentfield, CA

Northern California Small Works, Arts Council of Sonoma County, 2006 Santa Rosa, CA

A Matter of Scale, Art League of Northern California, 2006 Novato, CA

Never to Forget: Faces of the Fallen, Sonoma Valley Museum of Art, 2005 Sonoma, CA Pomona, CA, Syracuse NY and Kentfield CA

Small Treasures, Art League of Northern California Gallery, 2005 Novato, CA

Oil & Wax, Chapter & Verse, Art League of Northern CA, Gallery, 2005 Novato, CA

Stretching Boundaries, two-person show, Margaret M. Deedy Gallery, 2005 Kentfield, CA

Solo Show, Board of Supervisors, Marin's Civic Center, 2005 San Rafael, CA

Open Juried Show, Marin Society of Artists, 2005 Kentfield, CA

Fine Arts Exhibition, Marin County Fair, 2005 San Rafael, CA

Red, Artisans Gallery, 2004 Mill Valley, CA

Education and Memberships

Fine Arts Major, College of Marin, Kentfield, CA Dean's List, Phi Theta Kappa International Honors Society Marin Museum of Contemporary Art, Novato, CA

International Encaustic Artists, Executive Board of Directors, Treasurer (2007)

Presenter on panel discussion at the annual retreat September 2010

Marin Society of Artists

Teaching

Private Instruction in Encaustics

Alchemia/Art Without Labels Oil Painting and Fiber Arts Novato and Petaluma, CA

Bibliography

Encaustic Masters Inspirational Voices, Robyn Andersen
The Diptych Project: A collaboration in Wax, Compiled by Nancy Natale, Blurb.com,
Playing with Fire, Compiled by Karon Leigh
Encaustic Monoprints by Dorothy Furlong in press